

Why would you want to take a Flower Design Class?

- First of all, it has to be satisfying and fun, and will hopefully enrich your life. (Yeah, all that! ☺)
- It will stimulate your creativity far beyond “Floral Design”.
- Caring for, manipulating, and placing plant material “just so”, will bring you closer to nature.
- You will experience a pleasant camaraderie with your fellow participants.
- All of your incredible latent talents – EVERYONE has them – will come into play, I promise!

You may also enjoy coming to Gravelly Hills, a historic place with eclectic collections, and potential for beautiful gardens and landscapes currently in planning stages. It has long been a hospitable place.

Please note: These classes are specific to each year’s schedule, which is attached for your convenience. Classes are once or twice a month on Tuesdays, 10AM-noon. Please RSVP at 240 434-6660 or GravellyHills@aol.com



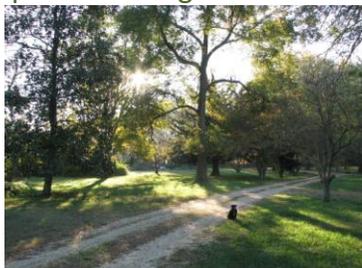
Throughout the class we will evaluate point by point why some previous designs won, and others didn't.

Directions to Gravelly Hills:

From Leonardtown take Rt. 234 towards Potomac River Bridge. Davis Road is 2 miles from the Chaptico roundabout on the left side. Landmarks are: Chaptico Park across from Indiantown (my neighbor), with a white board fence. Where the white board fence ends is Davis Road. My driveway is about ¼ mile into Davis Road, on the right. It's been Davis Rd for longer than I have lived there, but for GPS purposes it's 36350 Brent Davis Road, Mechanicsville MD 20659.

There is plenty of parking; it's best to park along my driveway next to my car for easy in & out.

Optional: Bring lunch and swim in the pool after the class.



A Proposition for You:

Gravelly Hills is a magical place in any season, but it needs constant work and upkeep; a lot to handle for a single person. I would be happy to trade 2 hours of class for 1 - 2 hours of help around my gardens.

Welcome to Gravelly Hills



1956



1960



2010 and now

History

Gravelly Hills is an early 19th century house built by John H. Key, first cousin to Francis Scott Key, author of the US National Anthem. This historic property is located in Chaptico, second oldest town of Maryland, St. Mary's City, currently celebrating 375 years of existence, being the first. It was bought in 1955 in the ruined condition shown above and lovingly resurrected by Agnes Hope Swann and Mary Elisabeth Hoff, two schoolteachers, in the mid-20th century. Ingrid Elisabet Swann, adopted daughter of Hope Swann, and last owner and heir, is currently documenting the history, and continuing the upkeep and preservation.



Ingrid's Story

German born and raised, I came to the US as a very young GI bride of 18, pregnant with my first daughter, who was born on my 1st Wedding anniversary. My second daughter came 2 ½ years later. They're both gorgeous women, and I'm very proud of them. I have 3 grandchildren by the first one, living in Virginia. I'm proud to have been an American most of my life. My life has been nothing short of miraculous; I've lived it sort of like a heroine from a fairy tale: any "bad" times I've had, and there were many, including cancer, I've just sort of taken as temporary challenges in my quest to live life to the fullest. After raising my 2 daughters as a single mom, working for a fortune 500 company for 10 years, and teaching various art classes in the evening, I got to know the remarkable woman who was my Adult Education supervisor, Agnes Hope Swann. She became my best friend and mentor for over 15 years, and she legally adopted me in 1994. Being with her gave me both roots and wings, and I was able to pursue my dreams by becoming manager of a very fine art gallery, the North End Gallery (NEG.org) of Leonardtown, MD, for 3 ½ years and by serving on various boards, among others the St. Mary's County Arts Council for a total of about 18 years, and the MD State Arts Council for 8 years. I am still active with the state and local arts councils in various endeavors.

Hope Swann left me her estate when she died in 1999. It was on the MD House & Garden Pilgrimage twice, and has received rewards for historic preservation. The house and grounds are magical; they are so full of history, collections, and stories that people are enchanted every time they come to visit. I am trying to preserve the stories and artifacts as best I can, at first a very daunting task, but one I seem to be growing into. My ultimate goal is to preserve the house and some acreage with a foundation, and make it a showplace for visitors, while I build my low maintenance dream house somewhere else on the property with water view.

2014 Flower Show Schedule

Museums on the Mall

Exciting Adventures of Discovery around The National Mall

Washington, D.C.

September 18, 19, 20, & 21, 2014

A Standard Flower Show Presented by the St. Mary's County Garden Club

Member of District II, Federated Garden Clubs of Maryland, Inc.

Central Atlantic Region and National Garden Clubs, Inc.

OPEN TO THE PUBLIC

Thursday, September 18: 4:00 p.m. - 9:00 p.m.

Friday, September 19 & Saturday, September 20: 9:00 a.m. - 9:00 p.m.

Sunday, September 21: 9:00 a.m. – 6:00 p.m.

St. Mary's County Fairgrounds

42455 Fairgrounds Road

Leonardtown, Maryland 20650

DIVISION II – DESIGN

Eligible for the Award of Design Excellence

DESIGN DIVISION RULES

1. **Advance registrations are required by September 2, 2014. For reservations, contact Design Section Consultant. Exhibitors are responsible for space reserved, and must supply a substitute if unable to exhibit and must notify the Design Section Consultant immediately.**
2. Plant material need not be grown by the exhibitor. Each design must be the work of one exhibitor only. Exhibitor must list plant material used in design on a 3" x 5" unlined white card placed with exhibit; common names are acceptable.
3. Exhibitors are permitted only one entry per Design Class.

4. Entries must be the original design of the exhibitor. Some plant material must be used in every exhibit. Fresh plant material is encouraged.
5. Plant material should be well conditioned and must be replaced by the exhibitor after judging as needed. The committee reserves the right to remove wilted or dead plant material.
6. **Fresh plant material may never be treated in any manner.**
7. FRESH plant material is living plant(s) or any part(s) thereof. DRIED plant material is plant material from which moisture has been removed either naturally or by mechanical means. TREATED plant material is dried plant material artificially altered by use of any substance. FEATURE is a dominant object in a design.
8. Living plants with exposed roots and/or moss are permitted in design. However, plants growing in containers are not permitted.
9. Artificial fruits, vegetables, flowers and foliage are not permitted. Cut fresh fruit or vegetables are not permitted, however whole uncut fresh fruit or vegetables may be used.
10. American and other national flags may not be incorporated into any competitive designs, nor used as underlays, swags, or the like.
11. Accessories (objects other than plant material, container, base, special staging or mechanics) may be used ONLY in classes where specified in the schedule. When used, they must be subordinate to the design. See *Handbook*, pp. 189-190, for list of items permitted in design classes, unless otherwise prohibited by law, this schedule or by specific requirements for a Design Top Exhibitor Award.
12. Landscapes or scenes are not permitted in the Design Division (*Handbook* p. 189).

SECTION J

Eligible for Designer's Choice Award

Consultant: Shann Mills

301-481-1261

Class 701. **"The Hirshhorn Museum & Sculpture Garden."** – *The Sculpture Garden draws you in from the outside to this creative place of modern art.* Designs will be displayed on a 18" square black pedestal, 43" off the ground. They may be an Abstract, an Assemblage, an Angular design, or any other design reminiscent of a sculpture. *Handbook*, pp. 196 - 197. 4 entries

Class 702. **"The National Air & Space Museum"** – *Celebrating man's ingenuity to defy gravity and take flight.* A free-moving hanging Type II Kinetic design not to exceed 30" in width, to be viewed about 70" from the floor. Designer's choice of plant materials and components. Committee will supply hooks and swivel. *Handbook*, p. 202. 4 entries

Class 703. **"National Museum of the American Indian"** – *The Native American costumes, artifacts, and live performances draw many visitors to this museum.* The spirit of this heritage will be interpreted as an Exhibition Table Type I on a free-form platform, about 31" long x 18" wide, staged on different levels of flue-tiles. May use dried and/or fresh plant material. Exhibitor must choose a platform shape (provided by the Committee) in advance and cover it to suit the design. *Handbook*, p. 216. 4 entries

SECTION K

Eligible for Petite Award

Consultant: Ingrid Swann

301-884-3456

Class 704. **“Arthur M. Sackler Gallery of Oriental Art”** – *Ornamental Kimono closures called Netsukes, or ornaments gracing hair, utensils, or samurai swords are some of the small objects found at this gallery. A small design not to exceed 8" in height, width and depth. Staged in 12" x12" Plexiglass box hung at eye level. Designer’s choice of background and/or underlay. Designer’s choice of fresh and/or dried plant material. Handbook, p. 208*

4 entries

Class 705. **“National Museum of Natural History – Fossils & Gemstones”** – *Whether it’s the Hope Diamond, insects encased in amber or pre-historic fossils, this section of the museum holds endless fascination. A small design not to exceed 8" in height, width and depth. Staged on a shelf on a flat elevated rock about 9" in diameter approximately 40" to 45" from the floor. Designer’s choice of fresh and/or dried plant material, Handbook p. 208.*

4 entries

Class 706. **“National Portrait Gallery – Miniature Paintings & Portraits.”** – *Long before photographs, miniature paintings were a way to carry the image of a loved one on one’s travels, or bring back scenery from places visited. A miniature design not to exceed 5" in height, width and depth, staged in an arched niche. Niche sizes are 6" wide, 4" deep, and 7" high, with a mirrored background. Designer's choice of fresh and/or dried plant material. Accessories permitted, but must be minimal and part of design. Handbook, p. 203.*

4 entries

SECTION L Novice Class Consultant: Cherie Heely 301-690-2106

Open only to designers who have not won a blue ribbon in design in a Standard or Small Standard Flower Show.

Class 706. **“National Museum of American History”** – *First Ladies gowns, campaign paraphernalia, and a multitude of other treasures significant to our United States can be viewed here. Designs may be interpreted in any style named in the Handbook, appropriate for a space 22" deep, 22" wide, and 30" high. Background and underlay are required.*

Unlimited Entries

DIVISION III - SPECIAL EXHIBITS

Exhibition Gardens

Eligible for the Educational Top Exhibitor Award

SECTION M

Exhibits are designed to instruct the public in some aspect of the National Garden Clubs, Inc. goals and objectives (*Handbook*, p. 223). Exhibits are to be staged in a minimum of 18 square feet in surface area; space may be horizontal, vertical, or a combination. Exhibitor to provide background, support and/or underlay if desired. Inclusion of some fresh plant material is required.

Exhibit 1. “The U.S. Botanic Garden.” The Botanic Garden is a living plant museum that demonstrates and promotes the importance of plants to our Nation. An invaluable source of information on plant life in different zones and climates, and a fun place to visit.

Exhibit 2. “The National Butterfly Garden” Next to the Botanical Gardens is a Butterfly Garden. Along with many other Garden Clubs nationwide, our Club contributed a paver to help pay for its implementation in time for the millennium. Maryland has a variety of beautiful butterflies and it is a delight to attract them to your garden.

SCALES OF POINTS

HORTICULTURE DIVISION – See *Handbook*, pages 298 - 299

Cultural Perfection	60
Condition/Grooming/Staging	25
Distinction	10
Plant Identification	<u>5</u>
	100

ARBOREALS – See *Handbook*, page 300

Plant Identification	5
Cultural Perfection:	60
Arboreal Specimen	30
Foliage, Fruit, Flowers, Cones	30
Conditioning, Grooming and Staging	25
Distinction	<u>10</u>
	100

DESIGN DIVISION –See *Handbook*, page 303

Conformance (to schedule requirements)	20
Design Type (if applicable)	10
Remaining requirements divided	10
Design (elements and principles)	42
Artistic Concept (selection and/or organization)	12
Expression (Interpretation of class by exhibitor)	10
Distinction (marked superiority in all respects)	<u>16</u>
	100

EDUCATIONAL EXHIBITS - See *Handbook*, page 304

Note: These points have been omitted to conserve space.

The above was copied from the actual schedule which will be available in entirety in the 2014 St. Mary’s County Fair book