Directions to Cylburn Arboretum

- From I-695, take Exit #23A to I-83 South (Jones Falls Expressway).
- Proceed about 4 miles on I-83 South; take Exit #10 A-B Northern Parkway; bear right from the exit ramp to go west.
- On westbound Northern Parkway, proceed about 0.6 miles to the first traffic light; turn left onto Greenspring Avenue.
- On Greenspring, proceed about 0.3 miles; turn left into the Arboretum. The property is bounded by a black iron fence; two stone pillars mark each side of the entrance drive, leading directly to the Vollmer Visitor Center.

Design and Horticulture (1) will be staged in the Vollmer Visitor Center. Parking for exhibitors and all visitors is available at upper and lower lots adjoining the circular drive at the Vollmer Center.

Special Exhibits (2) will be staged in the Greenhouse Classroom, a short walk from the Visitors Center along a paved, marked footpath. Parking for Special Exhibitors is available at the Greenhouse; follow the circular drive at the Vollmer Center and pass through the upper parking lot. Follow signs to Greenhouse parking, on right.

Yesterday, Today and Tomorrow

A Standard Flower Show

June 3, 4 and 5, 2014
Welcome to "Yesterday, Today and Tomorrow", a Standard Flower Show presented by the Federated Garden Clubs of Maryland, Inc.

One of the wonderful gifts our organization has been given is the long and rich heritage we enjoy. For more than eight decades, an amazing number of women and men with a wide array of talents and abilities have provided us with a vibrant legacy. Today it continues to furnish us with the opportunity to express our creativity, beautify and care for our environment and share friendships with other lovers of nature. Preparing for tomorrow is a necessity for our organization.

In appreciation of all that we have been given, it is fitting that we are having our Flower Show during National Garden Clubs Garden Week, June 1 to June 7. Please join me in the celebration, and recognizing how very fortunate we are.

Jackie Handley
President
Federated Garden Clubs of Maryland, Inc.
FGCMD is comprised of 5 geographic Districts and all have contributed their talents to make this show a reality. Throughout the schedule, roman numerals that follow individual names indicate their affiliated District, I through V.

**General Chairmen**
Sylvia Deck 410-980-3444 II Crofton Greenery; Moonflower
Susan Palmer 410-821-0755 III Woodbrook-Murray Hill

**Honorary Chairman**
Jackie Handley 410-785-2068 IV Cliff Dwellers, Womens Club of Roland Park; III Halten

**Design Division**
Entries Paula Winkler 301-934-8305 II Charles County
Classification/Passing Bonnie Stevens 410-226-5383 I Oxford
Placement Mary Jo Robey 410-353-2011 II Crofton Greenery; Hollyberry

**Horticulture Division**
Entries Marilyn Potter 301-829-9616 V Mt. Airy; New Market
Classification/Passing Joan George 410-252-6853 III Halten
Placement Sue Betz 410-647-3824 II Naval Academy

**Special Exhibits Division**
Entries Nicki Schwab 410-437-6979 II Gibson Island
Classification/Passing Jeanne Davis 301-790-3341 V Antietam

**Awards**
Faye Phillips 410-228-7700 I Dorchester
Susan Palmer 410-821-0755 III Woodbrook-Murray Hill

**Consultants**
Diana Bonner 410-643-6779 I Kent Island

**Hospitality**
Judges Refreshment Joan Bender 410-744-8639 III Catonsville
Workers Welfare Mary Ann 410-832-1810 III Town and Thompson
Country; IV Homeland

**Hostesses**
Cathy Karl 240-315-8111 V New Market
Judges Judy Slaughter 410-228-4497 I Dorchester
Judges Clerks Anna O'Kelly 410-721-6435 II Crofton Greenery
Photography Sunny Frank 301-261-6181 II Crofton Village

**Publicity**
Liz Williams 410-987-7571 II Chartwell
Schedule Susie Middleton 410-228-5756 I Dorchester
Terry Holman 908-963-9227 I Oxford

**Signage**
JoEllen Youngblud 301-855-7595 II Chesapeake

**Staging and Location Coordinator**
Linda Masland 410-879-7763 III Friendship

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**GENERAL RULES**

1. Unless otherwise stated in the schedule, any gardener or designer may make entries in the show.

2. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any Division. Fresh plant material may not be treated, or altered by the application of oil or commercial "shine" products that may artificially change the natural color and texture.

3. Plants on the Maryland Department of Natural Resources list of Rare, Threatened or Endangered Plants at http://dnr.maryland.gov/wildlife/plants_wildlife/rte/rteplants.asp may not be exhibited in the Horticulture Division, and may be used in the Design and Special Exhibits Divisions only if grown by the exhibitor or obtained in a legal manner and so noted on a 3" x 5" card placed with the exhibit. Plants on the Federated Garden Clubs of Maryland, Inc. Invasive Plant List and reprinted on page 8 of this schedule also may not be exhibited.

4. Entries will be received on Monday, June 2, 2014 from noon to 4:00 pm and on Tuesday, June 3, 2014 from 7:00 am to 10:00 am, at which time all exhibitors must exit the exhibition area. After 10:00 am, Horticulture entries will not be passed and incomplete Design or Special Exhibit entries will be marked "Not in Competition". Exhibits must remain in place until 3:00 pm and must be removed by 4:00 pm, on Thursday, June 5, 2014. Exhibitors are responsible for collecting their entry cards, exhibits, ribbons and awards.

5. All entries must be passed and entry cards initialed by the appropriate Horticulture, Design or Special Exhibits Classification Chairman before an exhibitor may leave the exhibition area. Classification Chairmen will check exhibits for conformance to schedule requirements.

6. Judging will begin at 11:30 am on Tuesday, June 3, 2014. Only the Judges, Clerks, Show Chairmen, and Horticulture, Design and Special Exhibits Classification Chairmen are permitted in the exhibition area during judging and placing of awards.

7. Judging will be by the standards set forth in National Garden Clubs,
Inc. *Handbook for Flower Shows*, revised 2007, according to the Standard System of Awarding on pages 5 - 7, using the Scales of Points for all competitive exhibits on pages 297 - 304 with subsequent corrections/amendments published in *The National Gardener*. Decisions of the judges are final; awards may be withheld if not merited.

8. The Flower Show Committee will not be responsible for loss or damage of exhibitor’s property. Please mark properties inconspicuously with name of exhibitor.

**AWARDS**

The National Garden Clubs, Inc. (NGC) Standard System of Awarding will be used for judging. Only one Blue Ribbon scoring 90 points or above, one Red Ribbon scoring 85 points or above, one Yellow Ribbon scoring 80 points or above, and one or more Honorable Mention White Ribbon(s) scoring 75 points or above may be awarded if merited in each class or sub-class. Judges are required to appropriately mark and sign entry cards of non-blue ribbon winners scoring 90+ for recognition.

**National Garden Club Top Exhibitor Awards**

*(awarded by Judging Panels)*

- **Award of Horticultural Excellence** (*Handbook* p.43). Division Award; rosette of green, orange and blue ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, entered by a single exhibitor and judged to be the finest in the entire Horticulture Division.

  **Eligible:** Division I

- **Award of Merit** (*Handbook*, p. 43). Section Award; rosette of orange ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, in a designated Section of cut, non-arboreal specimens sharing some growing condition/life cycle, or one genus. Four awards offered.

  **Eligible:** One award each in Sections E, F, G and H

- **Arboreal Award** (*Handbook* p. 43). Section Award; rosette of green ribbons in two shades. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, in a designated Section of cut tree and/or shrub branches, recognizing the beauty of trees and shrubs and their usefulness in landscape and design. Two awards offered.

  **Eligible:** One award each in Sections B and C

- **Grower's Choice Award** (January 1, 2008 addition to *Handbook* p.45). Section Award; rosette of dark green ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, in a designated Section of container-grown plants sharing some common characteristic. One award offered.

  **Eligible:** Section A

- **Elfin Award** (January 1, 2012 addition to *Handbook* p. 45). Section Award; small rosette of chartreuse and purple ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, in an eligible Section consisting entirely of classes of plants designated as dwarf or miniature varieties by nurseries or plant societies, and/or plants with naturally small growth. One award offered.

  **Eligible:** Section D

- **Award of Design Excellence** (*Handbook* p.45). Division Award; rosette of gold ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, entered by a single exhibitor and judged to be the finest in the entire Design Division.

  **Eligible:** Division II, except for Section P

- **Tricolor Award** (*Handbook* p. 46). Section Award; rosette of red, blue and yellow ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, in a designated Section requiring that all plant material used in design must be fresh. One award offered.

  **Eligible:** Section I

- **Award of Distinction** (*Handbook* p. 47). Section Award; rosette of brown ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, in a designated Section requiring that all plant material used in design must be dried. One award offered.

  **Eligible:** Section J

- **Designer's Choice Award** (*Handbook* p. 47). Section Award; rosette of purple ribbons. May be awarded to the highest scoring blue ribbon winner
of 95 points or more, in a designated Section in which the designer has complete freedom within NGC policies to choose plant materials and other components. Two awards offered.

**Eligible:** One award each in Sections K and L

**Table Artistry Award** *(Handbook p. 48).* Section Award; rosette of burgundy ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, in a designated Section of Functional and/or Exhibition Table Designs. One award offered.

**Eligible:** Section N

**Petite Award** *(Handbook p. 49).* Section Award; small rosette of blue and white ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, in a designated Section of Miniature and/or Small designs. One award offered.

**Eligible:** Section M

**Club Competition Award** *(Handbook p. 52).* Section Award; rosette of light blue ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, in a designated Section for competition among clubs or organized groups of clubs, and staged separately. One award offered.

**Eligible:** Section P

**Educational Top Exhibitor Award** *(Handbook p. 49).* Section Award; rosette of brown and white ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, occupying a minimum of 18 square feet, in a designated Section of exhibits designed to instruct the public in some aspect of NGC objectives. One award offered.

**Eligible:** Section Q

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**Special Awards** *(awarded by Show Committee)*

**Margaret Roberts Yerger Award.** Will be awarded to a member of a FGCMD garden club accumulating the most blue ribbons in designated Horticulture classes for woody plants.

**Eligible:** Sections B and C

**Zenobia Kendig Award.** Will be awarded to a member of a FGCMD garden club for the highest scoring blue ribbon winner as determined by the judging panel, in a Horticulture class designated by Garden Study Council.

**Eligible:** Class 8

**Show Chairmen's Award.** Will be awarded to a blue ribbon winner in a designated Horticulture class for bulbous blooms, in honor of Show Co-Chairmen Sylvia Deck and Susan Palmer.

**Eligible:** Class 27

**Ann Gorman Stewart Award.** Will be awarded to the highest scoring blue ribbon exhibit in designated Design classes or Section(s).

**Eligible:** Section K

**Mrs. Edward A. Maher Award.** Will be awarded to a member of a FGCMD garden club for the highest scoring blue ribbon exhibit in designated Design classes requiring all fresh plant material.

**Eligible:** Section I

**Lucy Benton Memorial Bowl.** Will be awarded to a member of a FGCMD garden club for a worthy exhibit in a designated Design Section.

**Eligible:** Section I

**Former Presidents Award.** Will be awarded in a designated Section to the design exhibiting the most effective use of color, in honor of all Past Presidents of FGCMD. Design need not be a blue ribbon winner.

**Eligible:** Section J

**President's Award.** Will be awarded to the highest scoring exhibit in a designated Section for exhibitors who have never won a blue ribbon in the Design Division of a Standard or Small Standard Flower Show, in honor of FGCMD President Jackie Handley.

**Eligible:** Section O

**Robert Lewis Baker Memorial Bowl.** Will be awarded to a member club, district or individual member of a FGCMD garden club for an outstanding Educational Exhibit.

**Eligible:** Section Q
FEDERATED GARDEN CLUBS OF MARYLAND
INVASIVE PLANTS LIST

The following plants are considered invasive in the state of Maryland, and in the interest of conservation and good stewardship of our land and environment, will not be accepted as entries in this flower show. This list was compiled by the Federated Garden Clubs of Maryland, Inc. Joint Council Committee on Invasive Plants.

Acer platanoides (Norway maple)
Ailanthus altissima (Tree of Heaven)
Albizia julibrissin (Mimosa)
Alliaria petiolata (Garlic mustard)
Ampelopsis brevipeduncula (Porcelain berry)
Arundo donax (Giant reed)
Berberis thunbergii (Japanese barberry)
Buddleia davidii (Butterfly bush)
Celastrus orbiculatus (Bittersweet)
Elaeagnus umbellata (Autumn olive)
Euonymus alatus (Burning bush)
Hedera helix (English ivy - other cultivars permitted)
Heracleum mantegazzianum (Giant hogweed)
Hemerocallis fulva (Common orange daylily)
Ligustrum species (Privet)
Lythrum salicaria (Purple loosestrife)
Lonicera japonica (Japanese honeysuckle)
Miscanthus sinensis (Japanese silver grass)
Nandina domestica (Heavenly bamboo)
Paulownia tomentosa (Princess tree)
Persicaria perfoliata (Mile-a-minute vine)
Phragmites australis (Common reed)
Polygonum cuspidatus (Japanese knotweed)
Pueraria montana (Kudzu)
Pyrus calleryana (Bradford pear)
Rosa multiflora (Multiflora rose)
Vinca minor (Periwinkle)
Wisteria floribunda (Japanese wisteria)
Wisteria sinensis (Chinese wisteria)

HORTICULTURE DIVISION RULES

1. All plant material must be fresh and grown by the exhibitor. Cut specimens of annuals, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor’s possession from planting of bulb, tuber, corm, rhizome or must have been cared for as a mature plant at least 90 days. Combination plantings must have been in exhibitor’s possession and growing together at least 6 weeks [by April 21].

2. Entries in Section A. Combination Plantings must be preregistered by contacting Lynn Vinke (V) at (301) 745-4380 or lmvinke@aol.com, no later than May 12.

3. All exhibitors must have an exhibitor number and must complete an entry card in full for each entry. Entry cards must be filled in using waterproof pen, pencil and/or address labels. Each exhibitor must also complete a summary entry sheet listing the Section, Class and complete botanical name (genus, species and variety or cultivar, if applicable and known) for his/her entries. Exhibitors are encouraged to obtain exhibitor numbers, entry cards and entry sheets in advance by contacting Marilyn Potter (301-829-9616 ridgecrest@juno.com).

4. All specimens should be correctly labeled with scientific (botanical) name (genus, species and variety or cultivar, if applicable and known) or with the currently accepted scientific identification. Optional common name may be added in parentheses. Handwritten example: Tagetes patula 'Lemon Drop' (Marigold). Specimens must be correctly identified in order to win a Top Exhibitor Award.

5. For cut specimens except those in Section C. Needled Evergreen Trees and Shrubs, exhibitor must provide transparent, colorless glass bottles without labels, handles or conspicuous markings, appropriately sized to the specimen. Exhibitor may use small amounts of plastic wrap or wood chips as wedging material. Except for Gladiolus, cut specimens may not have foliage below the waterline of the container.

6. Exhibitor may make up to three entries per class or sub-class, if each entry is a different genus, species, variety, cultivar, form, size or color. The Committee has authority to subdivide classes as necessary.
7. Only well-groomed specimens of exhibition quality will be accepted. No grasses or sedges allowed.


**Division I – Horticulture**

*"Natural Heritage"*

These Exhibits are located in the Vollmer Center

Maryland possesses a variety in topography within its borders, contributing to its nickname *America in Miniature*. Ranging from sandy dunes dotted with sea grass in the east, to low marshlands teeming with wildlife and large bald cypress near the Chesapeake Bay, to gently rolling hills of oak forests in the Piedmont Region, and pine groves in the mountains to the west, this treasured landscape is integral to our past, present and future.

**Eligible for the Award of Horticultural Excellence**

Consultant: Marilyn Potter (V) - (301) 829-9616; ridgecrest@juno.com

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**"America in Miniature"**

**Section A. Combination Plantings**

*Eligible for the Grower's Choice Award*

Preregistration by May 12 required; contact Lynn Vinke (V) at (301) 745-4380 or lmvinke@aol.com. Inside measurement of container may not exceed 15" at its widest point. Plants must have been in exhibitor's possession and growing together at least 6 weeks [by April 21]. At least 3 different plants required. A 3" x 5" card with a diagram numbering and identifying each plant by correct scientific name and location in container must be placed with the exhibit.

**Class 1.** *Dish Garden* (*Handbook* p. 112) – miniature landscape in an open container; may include accessories.

**Class 2.** *Terrarium* (*Handbook* p. 113) – miniature landscape in a transparent container; may include accessories.

**Class 3.** *Planter* (*Handbook* p. 113) – group of plants grown in an indoor or outdoor container; may not include accessories.

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**"Appalachian Forests"**

**Section B. Broadleaf Evergreen Trees and Shrubs**

*Eligible for an Arboreal Award*

Tree or shrub branch shown to recognize the beauty of trees and shrubs and their usefulness in the landscape. One cut branch not to exceed 30" in length from tip to cut end. Branch must include several nodes and an apical tip.

**Class 4.** *Abelia*

**Class 5.** *Aucuba*

  a. Solid green
  b. Variegated

**Class 6.** *Buxus* (Boxwood)

**Class 7.** *Eunonymus* - vine types not accepted

**Class 8.** *Ilex* (Holly) - binomial plus cultivar (if applicable) required

  a. *I. aquifolium* (English holly)
  b. *I. cornuta* (Chinese holly)
  c. *I. crenata* (Japanese holly)
  d. *I. opaca* (American holly)
  e. Any other *Ilex*

**Class 9.** *Magnolia*

**Class 10.** Any other broadleaf evergreen tree or shrub branch

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**"Foothills of the Blue Ridge"**

**Section C. Needled Evergreen Trees and Shrubs**

*Eligible for an Arboreal Award*

Needled evergreen trees and shrubs, with or without cones or berries, to be staged hanging from a lattice screen; hooks provided by the Committee. One cut branch not to exceed 30" in length from tip of specimen to cut end. Branch must include several nodes and an apical tip.

**Class 11.** *Abies* (Fir)

**Class 12.** *Chamaecyparis* (False Cypress)

**Class 13.** *Cryptomeria*

**Class 14.** *Juniperus* (Juniper)

**Class 15.** *Picea* (Spruce)

**Class 16.** *Pinus* (Pine)

**Class 17.** *Taxus* (Yew)

**Class 18.** Any other needled evergreen tree or shrub branch
"Piedmont Plateau"

Section D. Hosta
Eligible for the Elfin Award
Genus and cultivar name required of hybrids; binomial required of species.
Size refers to blade length x width (EX: 4"long x 2-1/2"wide = 10 sq. inches).

Class 19. Solid green (all shades)
   a. Miniature - 3 cut blades each less than 6 sq. inches, same specimen, exhibited in one container
   b. Small - one cut blade 6 to less than 30 sq. inches

Class 20. Solid blue (all shades) or solid yellow (all shades)
   a. Miniature - 3 cut blades each less than 6 sq. inches, same specimen, exhibited in one container
   b. Small - one cut blade 6 to less than 30 sq. inches

Class 21. Margined or splashed
   a. Miniature - 3 cut blades each less than 6 sq. inches, same specimen, exhibited in one container
   b. Small - one cut blade 6 to less than 30 sq. inches

"Coastal Plains"

Section E. Rosa
Eligible for an Award of Merit
Shown as a single disbudded flower 1/2 to 3/4 open, or as a spray with at least 2 open blooms and several buds in various stages of development. Minimum of 2 sets of 5-leaflet leaves required. Buds, stems or foliage developing at axil must be removed completely before exhibiting, with no stubs or distracting scars remaining. Thorns above container may not be removed. Genus and cultivar name required.

Class 22. Grandiflora - single bloom, must be grown disbudded
Class 23. Hybrid Tea - single bloom, must be grown disbudded
Class 24. Polyantha or Floribunda - one spray
Class 25. Shrub or Old Garden Rose - one spray
Class 26. Miniature
   a. Single bloom
   b. One spray

"Chesapeake Bay"

Section F. Flowering Bulbs, Rhizomes, Corms or Tubers
Eligible for an Award of Merit

One cut specimen in bloom
Class 27. *Iris* - binomial and cultivar name required
   a. *Siberica* (Siberian iris)
   b. Any other *Iris*
Class 28. *Lilium* - genus and cultivar name required
Class 29. Any other bulb, rhizome, corm or tuber in bloom

"Potomac River"

Section G. Perennials Grown for Foliage
Eligible for an Award of Merit
Two cut leaves or fronds, same specimen, exhibited in one container

Class 30. *Arum*
Class 31. *Fern* - binomial and cultivar name (if applicable) required
Class 32. *Heuchera*
Class 33. Any other perennial grown for foliage, except *Hosta*

"Deep Creek Lake"

Section H. Blooming Perennials
Eligible for an Award of Merit
One cut stem or spray in bloom

Class 34. *Achillea* (Yarrow)
Class 35. *Aquilegia* (Columbine)
Class 36. *Astilbe*
Class 37. *Campanula*
Class 38. *Gaillardia* (Blanket flower)
Class 39. *Scabiosa* (Pincushion flower)
Class 40. Any other perennial in bloom

DESIGN DIVISION RULES

1. All entries must be preregistered by contacting the Section Consultant listed no later than May 12. Designers are responsible for space reserved and must provide a substitute if unable to exhibit, and must notify Consultant immediately. Exhibitors may enter as many classes as desired, but may enter only one exhibit per class. The Design Entries Chairman will complete exhibitors' entry cards in advance.

2. A design must be the work of only one individual whose name must appear on the entry card, except in Section P. Club Competition in
which an exhibit is the collaborative work of several members of the same garden club.

3. No artificial flowers, foliage, fruits or vegetables permitted. Artificial is defined as imitation or manufactured to appear as real plant material (Handbook, p. 188).

4. All designs must contain some plant material. Fresh plant material may not be treated in any manner; only dried plant material may be treated. Decorative and weathered wood are considered dried and are not permitted in classes requiring that all plant material must be fresh.

5. Plant material in designs need not be grown by exhibitor and may be obtained from any legal source. Exhibitor must list plant material used in design on a 3" x 5" unlined white card placed with exhibit; common names are acceptable.

6. The following are permitted unless prohibited in the schedule, subject to any Top Exhibitor Award requirements:
   a. Accessories
   b. Fruits and vegetables. If cut, they must be sealed
   c. Natural objects which add interest, e.g., feathers, nests, coral, sponges, shells, bones, antlers, horns, starfish
   d. Man-made or "found" objects
   e. Living plants with roots attached but no soil
   f. Religious symbols, displayed in a respectful manner in accordance with policies of religious organizations

7. The following are not permitted: landscapes and scenes, national flags of any country, taxidermy or live animals, flatware in table classes (except for inexpensive metal, plastic or wood) open beverages, and except in Section P., container-grown plants growing in soil.

Division II - Design
"Maryland's People, Places and Things"
These Exhibits are located in the Vollmer Center

Eligible for the Award of Design Excellence, except Section P

Section I. "Our Native Fathers" Maryland was home to over 20 different native tribes whose presence lives on in the names of our rivers.

Eligible for the Tricolor Award 4 exhibits per class
All plant material must be fresh
Consultant: Trish Reynolds (I) - (410) 226-5290; preynolds@goeaston.net

Class 41. Antietam: "Swift Flowing Stream"
Creative style Transparency design (Handbook p. 211) to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. A 36" high background panel must be used, supplied by exhibitor along with any needed support.

Class 42. Monocacy: "River with Many Bends"
Creative style Multi-Rhythmic design (Handbook p. 205) to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. A 36" high background panel must be used, supplied by exhibitor along with any needed support.

Class 43. Patapsco: "Tide Covered with Froth"
Free-standing Creative style Mass design (Handbook p. 200) to be staged on a white pedestal 43-1/2" high with a 15-3/4" square top provided by the Committee.

Section J. "They Led the Way". Marylanders have contributed leadership in many arenas, and as a founding colony, for many generations.

Eligible for the Award of Distinction 4 exhibits per class
All plant material must be dried
Consultant: Sue Grady (III) - (410) 458-6565; segrady513@yahoo.com

Class 44. Harriet Tubman and the Underground Railroad
Creative style design (Handbook p. 183) to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. A 36" high background panel must be used, supplied by exhibitor along with any needed support.

Class 45. Francis Scott Key and the Rockets' Red Glare
Creative style Illuminary design (Handbook p. 202) to be staged in a space 30" deep x 32" wide on a table draped in black with access to electricity provided by the Committee. A 36" high background panel must be used, supplied by exhibitor along with any needed support.
Class 46. Clara Barton, Angel of Mercy
Free-standing Traditional style Mass design (Handbook p. 182) to be staged on a white pedestal 43-1/2" high with an 18" diameter top provided by the Committee.

Section K. "Notable Novelists". Home-state writers of great reads.

Eligible for a Designer's Choice Award 4 exhibits per class
Designer has complete freedom within NGC policies and schedule requirements to choose plant materials and other components
Consultant: Kathleen Brosi (IV) - (410) 532-1876; kathleen@brosi.org

Class 47. The Hunt for Red October, by Tom Clancy
Creative style design (Handbook p. 183) to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. Exhibitor to provide background panel, support and/or underlay if desired.

Class 48. The Maltese Falcon, by Dashiell Hammett
Creative style Parallel design (Handbook p. 206) to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. Exhibitor to provide background panel, support and/or underlay if desired.

Class 49. Exodus, by Leon Uris
Free-standing Creative style Framed Spatial design (Handbook p. 201) to be staged on a stand in a stainless steel hoop 24" in diameter and 6' from floor provided by the Committee. Must be equipped for hanging.

Section L. "Hitting the High Notes". Maryland women of song.

Eligible for a Designer's Choice Award 4 exhibits per class
Designer has complete freedom within NGC policies and schedule requirements to choose plant materials and other components
Consultant: Marjorie Glennan (II) - (410) 987-9028; mgshipleyschoice@yahoo.com

Class 50. "Pennies from Heaven", by Billie Holliday
Freedom of style design to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. Exhibitor to provide background panel, support and/or underlay if desired.

Class 51. "Dream a Little Dream of Me", by Mama Cass Elliot
Creative style Stretch design (Handbook p. 209) to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. Exhibitor to provide background panel, support and/or underlay if desired.

Class 52. "Unbreak My Heart", by Toni Braxton
Free-standing Traditional or Creative style Still Life design (Handbook p. 209) to be staged on a black pedestal 42-1/2" high with a 20" square top provided by the Committee.

Section M. "Shipping Trade in the Harbor"
Maryland’s deep waters provided many natural harbors to foster an early and prosperous business in international trade.

Eligible for the Petite Award 4 exhibits per class
Consultant: Dessie Moxley (V) - (410) 442-1014; moxleyjandd@gmail.com

Class 53. Smell the Spices
Free-standing, freedom of style Miniature design not to exceed 5" in height, width or depth (Handbook p. 203) of fresh and/or dried plant material, to be staged on an open-back black shelf 2-1/2" deep x 6" wide provided by the Committee.

Class 54. The Tea Trade
Free-standing, freedom of style Miniature design not to exceed 5" in height, width or depth (Handbook p. 203) of all fresh plant material, to be staged on an open-back black shelf 2-1/2" deep x 6" wide provided by the Committee.

Class 55. Silks and Slippers
Free-standing, freedom of style Small design not to exceed 8" in height, width or depth (Handbook p. 208) of fresh and/or dried plant material, to be staged on an open-back black shelf 5-1/2" deep x 10" wide provided by the Committee.

Section N. "Tasty Traditions"
Seafood, enduring heritage of diverse cultures and ethnicities, and any number of celebratory events combine for memorable meals.

Eligible for the Table Artistry Award 4 exhibits per class
Consultant: Barbara Small (II) - (410) 647-4455; babssmall144@aol.com

Class 56. Crab Feast
Functional Table design (Handbook p. 215; p. 218) for outdoor dining
of 2 or more persons, to be staged on a free-standing crab trap 48" long x 24" wide x 21" high with top of trap covered with rigid material provided by the Committee. Must include decorative unit with freedom of style floral design. Exhibitor to provide overlay and/or other desired components.

Class 57. Tailgating at the Stadium
Exhibition Type I Table design, (Handbook p. 216), to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. Must include decorative unit with freedom of style floral design. Exhibitor to provide background panel, support and/or underlay if desired.

Class 58. Preakness Brunch
Exhibition Type II Table design (Handbook p. 216), to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. Must not include decorative unit but must include some plant material. Exhibitor to provide background panel, support and/or overlay if desired.

Section O. "Ravens Nest"
Eligible only to exhibitors who have not won a blue ribbon in Design Division of a Standard or Small Standard Flower Show 4 exhibits
Consultant: Margye Hixson (V) - (410) 730-2132; margyehixson@msn.com

Class 59. Purple Friday!
Freedom of style design to be staged in a space 30" deep x 32" wide on a table draped in black provided by the Committee. Exhibitor to provide background panel, support and/or underlay if desired.

Section P. "Best Fans in Baseball"
Eligible for the Club Competition Award 4 exhibits
Consultant: Margye Hixson (V) - (410) 730-2132; margyehixson@msn.com

Class 60. It's the O's, Hon
Vignette design (Handbook p. 213), to be staged on 5' x 5' floor space. A Vignette is a functional section of a room, terrace, patio or similar area. Exhibit must include freedom of style floral design, and may include furniture, floor and/or window covering or treatment, artwork, container-grown plants and/or other plant material.

SPECIAL EXHIBITS DIVISION RULES
1. Educational Exhibits must be attractively presented to instruct or inform the public in some aspect of National Garden Clubs, Inc. goals and objectives (Handbook p. 223).
2. An Educational Exhibit may be the work of more than one individual; however, if a Student Judge or Accredited Judge is seeking exhibiting credit, the exhibit must be the work of that individual alone and entered accordingly.
3. There is no minimum or maximum size requirement for Educational Exhibits, but to be eligible for the Educational Top Exhibitor Award, an exhibit must occupy a minimum of 18 square feet in surface area: horizontal, vertical or combination.
4. Committee will supply a 6' long x 32" deep x 29" high table draped in black, with exhibitor to provide background, support and/or underlay if desired. Alternately, exhibitor may provide his/her own staging if preferred.
5. Artificial plant material may not be included in any exhibit. The use of some fresh plant material is required.

Division III – Special Exhibits
"Together We Can Make A Difference"
These Exhibits are Located in the Greenhouse Classroom
Since its founding in 1927, Federated Garden Clubs of Maryland, Inc. and its member Districts and garden clubs, Councils and affiliates have a legacy of beautification, civic improvement, conservation and education -- which continues in the present day and in planning for the future.

Eligible for the Educational Top Exhibitor Award
Consultant: Nicki Schwab (II) - (410) 437-6979; mako261mom@aol.com

Section Q. “Honoring the Past – Building the Future”
Class 61. "Commitment to Our Communities"
In District I’s 9 counties, our 11 garden clubs have projects at many historical places, from grand mansions to humble cabins,
and government buildings to railway stations. This exhibit features 3 properties: from the Upper Shore – Mount Harmon Plantation (1651), from the Middle Shore – The Hubbard Comegys Cabin (late 1700's), and from the Lower Shore – Teakle Mansion (1801).

**Exhibit 2.** District II, Southern Maryland: Dr. William Beanes and the Star-Spangled Banner. And our flag was still there.

**Exhibit 3.** District III, Baltimore and Harford Counties: Hampton Mansion - A Gem of Maryland History. District III garden clubs contribute to the preservation of one of the oldest historic mansions in Maryland.

**Exhibit 4.** District IV, Baltimore City: The Rawlings Conservatory - Present and Past. Federated Garden Clubs of Maryland work together with the Rawlings Conservatory to increase public appreciation for Baltimore's "Glass House of Dreams".

**Exhibit 5.** District V, Western Maryland: George Washington's Headquarters 1755 - 1758. During the French and Indian Wars, George Washington made his headquarters in a log cabin built especially for him; it was the only building to survive attacks on Fort Cumberland. The building is located in present-day Riverside Park, and the Garden Club of Cumberland has maintained the garden areas surrounding it for over 20 years.

**Class 62. "Sharing Knowledge: Our Councils and Schools"

**Exhibit 6.** Learning to Garden for Your Community. The Gardening Study Council sponsors courses in growing edible gardens and planting container gardens. GSC awards recognize outstanding projects which benefit the community.

**Exhibit 7.** You Be the Judge. Flower show judges play a vital role in encouraging and educating garden club members and the public in horticulture and floral design.

**Exhibit 8.** The Bones of The Garden, Choices Matter. Garden club members who want to have the knowledge to create a beautiful private garden and/or have a better appreciation of public gardens are inspired by the wonderful lectures at Landscape Design School and by belonging to Landscape Design Council, as we explore together the beauty of the garden.

**Exhibit 9.** Discover the Wonders of Your Environment. The Environmental Studies School offers an opportunity to understand the diversity of our environment and the importance of learning how to be a responsible steward of the earth.

**Class 63. "National and FG CMD Projects"

**Exhibit 10.** Pollinator Smorgasbord: How to Attract and Increase Pollinator Populations. The NGC Bee GAP Program promotes the survival of dwindling bee populations.

**Exhibit 11.** Blue Star Memorial Markers. The Blue Star Memorial Marker program allows garden clubs to honor veterans who protect our shores and strive to keep our country free.

**Exhibit 12.** Alice Rush McKeon Tree Planting. The Federated Garden Clubs of Maryland sponsors beautification of Maryland roadsides with the Alice Rush McKeon Tree Planting. The annual event takes place in one of the 5 Districts, in collaboration with the State Highway Administration.

**Class 64. "Our Partners and Affiliates"

**Exhibit 13.** Partners in Education. The Federated Garden Clubs of Maryland partners with Cylburn Arboretum and the Rawlings Conservatory to promote our mutual interest by offering educational programs at both locations on a variety of topics presented by FGCMD members.

**Exhibit 14.** Oh Say Can You See. The Francis Scott Key Iris Society conveys the love of irises, ease of culture, iris varieties and classifications, as well as various events co-hosted by garden clubs.

**Exhibit 15.** Catch Yellow Fever! The Maryland Daffodil Society promotes exploration of the world of daffodils to gardeners at its annual show and through educational programs.